

The book was found

# Hip-Hop Japan: Rap And The Paths Of Cultural Globalization



## Synopsis

In this lively ethnography Ian Condry interprets Japan's vibrant hip-hop scene, explaining how a music and culture that originated halfway around the world is appropriated and remade in Tokyo clubs and recording studios. Illuminating different aspects of Japanese hip-hop, Condry chronicles how self-described "yellow B-Boys" express their devotion to "black culture," how they combine the figure of the samurai with American rapping techniques and gangsta imagery, and how underground artists compete with pop icons to define "real" Japanese hip-hop. He discusses how rappers manipulate the Japanese language to achieve rhyme and rhythmic flow and how Japan's female rappers struggle to find a place in a male-dominated genre. Condry pays particular attention to the messages of emcees, considering how their raps take on subjects including Japan's education system, its sex industry, teenage bullying victims turned schoolyard murderers, and even America's handling of the war on terror. Condry attended more than 120 hip-hop performances in clubs in and around Tokyo, sat in on dozens of studio recording sessions, and interviewed rappers, music company executives, music store owners, and journalists. Situating the voices of Japanese artists in the specific nightclubs where hip-hop is performed "what musicians and fans call the genba (actual site) of the scene" he draws attention to the collaborative, improvisatory character of cultural globalization. He contends that it was the pull of grassroots connections and individual performers rather than the push of big media corporations that initially energized and popularized hip-hop in Japan. Zeebra, DJ Krush, Crazy-A, Rhymester, and a host of other artists created Japanese rap, one performance at a time.

## Book Information

Paperback: 264 pages

Publisher: Duke University Press Books (November 1, 2006)

Language: English

ISBN-10: 0822338920

ISBN-13: 978-0822338925

Product Dimensions: 6.2 x 0.6 x 9.3 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 2.5 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #497,636 in Books (See Top 100 in Books) #111 in Books > Arts &

Photography > Music > Musical Genres > Ethnic & International > Ethnic #212 in Books > Arts &

Photography > Music > Musical Genres > Rap #873 in Books > Politics & Social Sciences >

## Customer Reviews

bizarre read. Interesting however.

Will never buy again.

[Download to continue reading...](#)

Hip Hop Rhyming Dictionary: The Extensive Hip Hop & Rap Rhyming Dictionary for Rappers, Mcs,Poets,Slam Artist and lyricists: Hip Hop & Rap Rhyming Dictionary And General Rhyming Dictionary Hip-Hop Japan: Rap and the Paths of Cultural Globalization Love & Hip Hop: Unsung All Exclusive Access: New York Atlanta Hollywood Unauthorized Version (Love & Hip Hop, Vh1 Love & Hip Hop WEDDING, Love & Hip Hop ... Season 1 2 3 4 5 6 DVD Prime Instant Video) How To Rap With Ease - The Most Effective And Comprehensive "How To Rap" Guide For Aspiring MC's (Learning How To Rap,How To Freestyle rap) The Hip Hop Wars: What We Talk About When We Talk About Hip Hop--and Why It Matters It's Bigger Than Hip Hop: The Rise of the Post-Hip-Hop Generation Eminem (Hip Hop) (Hip Hop (Mason Crest Paperback)) Dr. Dre (Hip Hop) (Hip Hop (Mason Crest Paperback)) Eminem (Hip-Hop Stars) (Hip-Hop Stars (Hardcover)) MCs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop) (Volume 4) Hip-Hop History (Hip-hop USA) Hip Hop Illuminati Book 2: Hip Hop's Role in the New World Order DJs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 1) Graffiti: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 4) MCs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 3) Hip-Hop: A Short History (Superstars of Hip-Hop) Hip Hop Family Tree Book 4: 1984-1985 (Vol. 4) (Hip Hop Family Tree) Hip Hop Family Tree Book 1: 1970s-1981 (Hip Hop Family Tree) Rhythm and Blues, Rap, and Hip-Hop (American Popular Music) The History of Rap and Hip-Hop (The Music Library)

[Dmca](#)